

# Duet Album

## *Volume 1*

2 Trombones (♫)

**Arr.: Jean-François Michel**

EMR 46448

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24. Glory, Glory Alleluja
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26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

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20. Christmas song (J. F. Michel)
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22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
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25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean-François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st B♭ Trombone

2nd B♭ Trombone

Musical notation for the first two staves of 'L'Appel / Der Ruf'. The top staff is for the 1st B♭ Trombone and the bottom staff is for the 2nd B♭ Trombone. The music is in common time (C) and consists of a series of quarter and half notes.

### Avec écho / mit Echo

Musical notation for the first system of 'Avec écho / mit Echo'. It consists of two staves with a treble clef and a common time signature (C). The music features a series of quarter and half notes, with the second staff providing a harmonic accompaniment.

Musical notation for the second system of 'Avec écho / mit Echo'. It consists of two staves with a treble clef and a common time signature (C). The music continues with a series of quarter and half notes.

### 2. Choral (Jean-François Michel)

Musical notation for the first system of '2. Choral'. It consists of two staves with a treble clef and a common time signature (C). The music features a series of quarter and half notes.

Musical notation for the second system of '2. Choral'. It consists of two staves with a treble clef and a common time signature (C). The music continues with a series of quarter and half notes.

### 3. Valse (Jean-François Michel)

Musical notation for the first system of 'Valse'. It consists of two staves, both in treble clef and 3/4 time. The melody is written in a simple, dotted-note style.

Musical notation for the second system of 'Valse', continuing the melody from the first system.

### 4. Carillon de Westminster

Musical notation for the first system of 'Carillon de Westminster'. It consists of two staves, both in treble clef and common time (C). The melody is written in a simple, dotted-note style.

Musical notation for the second system of 'Carillon de Westminster', continuing the melody from the first system.

### 5. So nimm denn meine Hände (Volkslied)

Musical notation for the first system of 'So nimm denn meine Hände'. It consists of two staves, both in treble clef and common time (C). The melody is written in a simple, dotted-note style.

Musical notation for the second system of 'So nimm denn meine Hände', continuing the melody from the first system.

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and a half note G5. The bass line has quarter notes D4, E4, F4, G4, and a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, and a half note C6. The bass line has quarter notes A4, Bb4, C5, and a half note C5.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and a half note G5. The bass line has quarter notes D4, E4, F4, G4, and a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, and a half note C6. The bass line has quarter notes A4, Bb4, C5, and a half note C5.

**8. Old Folks At Home (Stephen Foster)**

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note D5, followed by quarter notes C5, B4, A4, and G4. The lower staff continues with quarter notes D2, E2, F2, and G2.

The third system shows the melody in the upper staff with a half note F4, followed by quarter notes E4, D4, C4, and B3. The bass line in the lower staff has quarter notes A1, B1, C2, and D2.

The fourth system concludes the piece. The upper staff has a half note A3, followed by quarter notes G3, F3, E3, and D3. The lower staff has quarter notes C2, B1, A1, and G1.

**9. O du Fröhliche (Volkslied)**

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note D5, followed by quarter notes C5, B4, A4, and G4. The lower staff continues with quarter notes D2, E2, F2, and G2.

### 10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and common time (C). The music begins with a half rest in both staves, followed by a series of eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and common time (C). The music continues with eighth and quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and common time (C). The music continues with eighth and quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and common time (C). The music continues with eighth and quarter notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and common time (C). The music continues with eighth and quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and common time (C). The music continues with eighth and quarter notes.

## 11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a piano (*p*) dynamic. The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic in the treble clef and a piano (*p*) dynamic in the bass clef. The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

## 12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a forte-piano (*f-p*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a piano-forte (*p-f*) dynamic. The melody in the treble clef continues with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a forte (*f*) dynamic marking.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a forte (*f*) dynamic marking.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C), D major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

**2 TROMBONES & PIANO**

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

**2 Trombones & Piano (Fortsetzung - Continued - Suite)**

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

**2 TROMBONES & PIANO (ORGAN)**

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HÄNDEL, Georg Fr.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)